



The Rodgers 702

702

The sound soars—rising majestically above the congregation—blending with the spirit of the ages to produce everlasting memories! This is the musical experience you'll achieve when you hear or play the Rodgers 702! Providing a rich and spacious ensemble sound complemented by crystal-clear definition, the Rodgers 702 provides unsurpassed, glorious sound in the timeless tradition of wind-blown pipes.

Advanced DVM™ (Digital Voice Module) technology, state-of-the-art MIDI capabilities, and the option of adding real pipe ranks at any time make the Rodgers 702 the ideal instrument for traditional or contemporary performances—the perfect choice for your musical worship!

Built entirely in Oregon by dedicated, expert craftsmen, our consoles are meticulously hand-crafted of hardwoods and veneers, and are designed to the exacting standards of the American Guild of Organists.

*RODGERS. Celebrating tradition...
creating the future.*



CONSOLE SPECIFICATION:

Lighted rocker-tab console. Manuals: 61 notes x 2 (velocity sensitive). Lighted Pedalboard: 32 notes, concave and radiating, AGO specifications. Lighted music rack. Locking rolltop.

SOUND SOURCE:

Rodgers dual Digital Voice Module (DVM system) provides 31 stops with unmatched warmth in ensemble. Rodgers 16 bit digital to analog conversion, with 5 additional bits to linearize output, creates supremely pipe-like sounds.

COMBINATION MEMORIES:

10 General thumb pistons; 6 each Great and Swell Divisional thumb pistons; 3 Pedal Divisional thumb pistons; Set and General Cancel thumb pistons.

Distinctive Rodgers Features:

Pipe Compatibility: Rodgers 702 is equipped to play the optional Rodgers Principal Chorus Pipe Complement.

MIDI Implementation: Full 16 channel MIDI keyboard controller capability, compatible with GM/GS MIDI standards. Rodgers' MIDI system is designed to support a wide variety of musical styles and MIDI devices, including multitrack performance recording and playback.

Velocity Sensitive Keyboards: Velocity sensitive keyboards provide organists maximum control of dynamic levels for MIDI sounds. As the organist applies more manual pressure, the sound becomes louder with greater instrumental articulation. Less pressure makes MIDI sounds softer.

Rodgers Expression and Crescendo Display: The refined Rodgers Expression and Crescendo display is made of elegant smoked Plexiglas, giving the organist accurate indication of the position of the Great and Swell Expression Shoes as well as the Crescendo Pedal.

Dowel Construction: Rodgers fine hardwood consoles feature "dowel construction". Handcrafted cabinetry created with computer aided design ensures the finest quality and pride of ownership.

Combination memories may also be stored on an external MIDI sequencer. 4 internal levels of memory.

REVERSIBLES:

Great to Pedal, Tutti, Melody Coupler, Bass Coupler, Chorus, Antiphonal On, Main Off.

CONSOLE FEATURES:

Great/Pedal Expression shoe, Swell Expression shoe, Crescendo shoe and Tutti with lighted indicators. Tuning Control, Transposer (± 4 semitones), Chorus Control, Digital Acoustic Enhancement System, Headphone Jack with volume control, MIDI In/Out/Thru, Stereo Auxiliary In/Out.

AUDIO:

4 audio channels: Each channel output 80 watts RMS into 8 ohms or 100 watts RMS into 4 ohms. Standard speaker complement consists of two FR 5.0 LX 3-way speaker cabinets and two FR 1.7 LX 3-way speaker cabinets. Outputs provided for external main and antiphonal amplifiers and speakers.

DIMENSIONS AND WEIGHTS:

46" (116.8 cm) height x 57-1/2" (146 cm) width x 29-1/2" (75 cm) deep without pedalboard. Console weight: 300 lbs (212 kg) including bench and AGO pedalboard.

VOICE SPECIFICATION:

Great Organ:

Bourdon 16'
Principal 8'
Nason Gedackt 8'
Flauto Dolce 8'
Flute Celeste II 8'
Octave 4'
Spitzflöte 4'
Super Octave 2'
Quintflöte 1-1/3'
Mixture IV
Cromorne 8'
Tremulant
Swell to Great
Chimes (Thumb Piston)

Swell Organ:

Bourdon 8'
Viola 8'
Viola Celeste II 8'
Prestant 4'
Koppelflöte 4'
Nazard 2-2/3'
Blockflöte 2'
Tierce 1-3/5'
Plein Jeu IV
Contre Basson 16'
Trompette 8'
Hautbois 8'
Tremulant

Pedal Organ:

Principal 16'
Subbass 16'
Octave 8'
Gedackt 8'
Choralbass 4'
Fagott 16'
Rohrschalmei 4'
Great to Pedal
Swell to Pedal

General
MIDI on Swell
MIDI on Great
MIDI on Pedal
Flute Tremulant Full
Great to Swell Expression

Thumb Pistons:

Chorus
Melody Coupler
Main Off
Antiphonal On

Additional Features:

Divided Expression
w/Indicators
Crescendo Pedal
w/Indicator
Transposer
Tuning Control

OPTIONS:

Custom console finishes; 32 note Parallel pedalboard with Parallel bench; Toe piston package; additional Rodgers speakers and amplification; Rodgers MIDI Sequencers, MIDI Sound Modules and MIDI Keyboards; Rodgers Pipe Principal Chorus.

Rodgers maintains a policy of continuous improvement on its instruments and, therefore, reserves the right to change specifications without notice or obligation.



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INSTRUMENT CORPORATION

The sound choice!

A Member of the Roland Group

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